



PO Box 461135
W. Hollywood, CA 90046
www.hollywoodmasterchorale.org
hollywoodmasterchorale@gmail.com
1-323-960-4349

(I.) Application:

Name

Birthday

Last _____ First _____

School Name

Grade/Year

Major

Address

Phone

E-mail Address

1. Why do you want to participate in this project? How do you think it may affect your musical career? (Please write or type in space provided.)

2. What interests do you have that connect you to your school or your community?

(II.) Bio: Please give a brief biography, highlighting important events in your musical development. (Attach a separate page, 12pt. type)

(III.) Composition: Include an example of a choral composition you have written. You must include a written or printed score with the option of including an audio version. Explain your motivation or inspiration and if it was publicly performed.

(IV.) Optional Supplement: See Page 2

If you are selected on December 5, 2011, the following will take place:

In 2011-2012, you will:

- Write a 2-5 minute choral composition on the theme of Innocence. The composition is due March 1, 2012.
 - 1) It may be a cappella or include piano accompaniment.
 - 2) It may be written for a SATB chorus or it may be written for fewer voices, such as SSA or TB. It should feature the chorus, not a soloist.
- Hear your music performed by the Hollywood Master Chorale in June, 2012.
- Receive an unedited CD recording of the performance of your music.
- Be paid a stipend of \$100 to help defray the cost of materials.

In 2012-2013, you will:

- Be assigned an individual mentor, an Established LA Composer, in September, 2012.
- Write a 3-7 minute choral composition on the theme of Experience with the guidance of your mentor, due March 1, 2013.
- Hear your music performed by the Hollywood Master Chorale in June, 2013.
- Receive an unedited CD recording of the performance of your music.
- Receive another stipend of \$100 to help defray the cost of materials.
- Receive a Certificate of Accomplishment.

Your two compositions will become the property of the HMC in accordance with copyright laws, and may be performed again in the future.

You will be asked to complete a questionnaire at the end of the project to help us with our evaluation of the project.

Checklist:

(I.) Application

(II.) Bio

(III.) Composition (a score and an optional audio version)

(IV.) **Optional Supplement** (a news article, photo, review, etc. that highlights your talent and creativity.)

Send to: Hollywood Master Chorale

PO Box 461135

W. Hollywood, CA 90046-9135

**For more information contact HMC President, Lyndia Lowy, via email:
hollywoodmasterchorale@gmail.com**

We look forward to reviewing your application! THANK YOU and GOOD LUCK!
The Singers of the Hollywood Master Chorale